

MEN AND WOMEN WHO WRITE.

Something About the Homes and Habits of New York Literary People.

How the Makers of Books and Newspapers Live and Enjoy Themselves.

Pleasant Afternoons and Evenings with Mrs. Frank Leslie and Jennie June.

The Newspaper Men of This and Past Generations.

Special Letter.

NEW YORK, Jan. 23.—The characteristics of authors are not known to the public from what they write, widely as their productions may be read, and it is but a natural curiosity that asks, "where does so and so live?" and "how does he or she look?" As a general thing literary people are very shy, and they do not appear to advantage or develop attractively under the microscope process of "interviewing." Left to themselves, however, they are unembarrassed by the very fact of not being under inspection, and the good that is in them comes out in charming traits of character which make them, to those who know them, people of delightful acquaintance, and often kind, sympathetic friends. A case in point occurs to me at this writing. One evening

MR. GEORGE VANDENHOFF, the tragedian, met at my house in the country a party of people who had repeatedly heard of him, but had never seen him. They knew that most of the evenings that summer had been passed with Mrs. Vandenhoff on my broad piazza, where his inimitable drollery and quaint stories had kept my household in roars of laughter hours together, and they expected "lots of fun." But as one after another came, enlarging our circle to quite a respectable-sized audience, Mr. Vandenhoff shrank within himself and only answered, without leading the conversation as had hitherto been his wont. After enduring a considerable time, he finally broke out in a burst of other came, enlarging our circle to quite a respectable-sized audience. Mr. Vandenhoff shrank within himself and only answered, without leading the conversation as had hitherto been his wont. After enduring a considerable time, he finally broke out in a burst of

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WILLIAM HENRY HUBBERT, editor of the New York *World*. A newspaper man, he appreciates interviewers, and it is said even the people of his own paper do not know where he lives. His visits to the *World* are at midnight; otherwise his business relations with that paper are by telegraph, and his time is spent principally in study, though he enjoys the society of a few personal friends, with whom he is very affable. Mr. Hubbert's personality is not familiar to the public because he is seldom seen in public, and he is a close retainer of his privacy. He is a very young man, though many years younger. His home is in that quaint, gray old structure on Washington square, known as the University building, where he occupies bachelor apartments of most luxurious surroundings.

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A SURPLUS OF SILVER.

Secretary Polger has so much of it that he really doesn't know what to do with it—More Vault Room Needed.

Secretary Polger has addressed a letter to the speaker of the house of representatives, in which he says: I have the honor to invite your attention to the inclosed copies of communications relative to the amount of silver coin on hand and the facilities for its safekeeping in the subtreasury offices, showing the urgent necessity for providing additional vault room at once for storing silver, or for discontinuing the coinage of the standard silver dollar. Since the act passed, Feb. 28, 1878, authorizing the coinage of the standard silver dollar new vaults have been built expressly for storing silver at the following-named offices:

New York subtreasury, at a cost of \$38,687.50
San Francisco subtreasury, at a cost of \$17,000.77
Philadelphia subtreasury, at a cost of \$3,808.18
San Francisco mint, at a cost of \$3,808.18
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San Francisco subtreasury, at a cost of \$3,808.18

These vaults are now practically filled, and in his office Mr. Polger is building another vault. Under the law there must be coined at the mints at least \$2,000,000 worth of standard silver dollars monthly, and unless the law is repealed before congress adjourns this session vaults must be made for the storage of this year's coinage, say \$27,000,000, less the amount put in circulation.

The increase in the circulation of standard silver dollars between November, 1881, and November, 1882, was less than a million and a half dollars. The amount coined during the same time was \$27,775,075.

The office of the assistant treasurer at Cincinnati is in a building owned by the government, but it has been sold, to be delivered as soon as the new building is completed. For this reason, and on account of the small amount of space available, no additional vault was built, and there has been transferred from that office to other subtreasury offices from time to time to relieve the vaults. In his office Mr. Polger is building another vault. Under the law there must be coined at the mints at least \$2,000,000 worth of standard silver dollars monthly, and unless the law is repealed before congress adjourns this session vaults must be made for the storage of this year's coinage, say \$27,000,000, less the amount put in circulation.

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Wanted—Situations—Female.

WANTED—SITUATION AS PLAIN COOK and as nurse and chambermaid; must stay at night; reference.

WANTED—A SITUATION BY A RESPECTABLE white woman to cook, wash, and iron. Apply at 1820 Ninth street northwest.

A RESPECTABLE COLORED GIRL WANTS A place in a family to nurse or do private chamber work. Apply at 1212 Third street northwest.

WANTED—A SITUATION BY A RESPECTABLE colored woman as chambermaid or nurse in private or public house. Apply at 1121 Third street northwest.

WANTED BY A YOUNG LADY, A PLACE to attend store; willing to assist with plain sewing. Apply at 1820 Ninth street northwest.

WANTED—BY AN EXPERIENCED COLORED woman, a situation as chambermaid or nurse in private or public house. Apply at 1121 Third street northwest.

WANTED BY A COLORED BEAUTY, A place to sew in family by day or week. Address A. G. H., Republican Office.

Wanted—Help—Female.

WANTED—AT 329 Q STREET, A COLORED woman as nurse and chambermaid; must stay at night; reference.

Wanted—Situations—Male.

WANTED—BY A YOUNG MAN OF GOOD address, employment in some honorable business (commercial